TEATRO E MARIONETAS DE
Mandrágora

the clay girl

theater in institutions

TARGET AUDIENCE :
M/3 YEARS
DURATION : 00H30

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the clay girl

cultural mediation project

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and aboard. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage trough different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa – Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

THE CLAY GIRL

target audience : M/3 years
duration : 00h30
group : theater in institutions
premiere date : 30 October 2026 (Friday)
premiere location : Museu de Arqueologia D. Diogo de Sousa × Braga × Braga

COLLABORATORS . PARTNERS . CO-PRODUCERS . PROMOTERS

Museu de Arqueologia D. Diogo de Sousa

PRESENTATION

One day, whilst out walking, I came across a little figurine, broken and dusty, bearing the marks of time. Where had it come from? How had it ended up there? If only it could speak, what would it tell me? I stood there gazing at it; from the very first moment, I wanted to get to know this little figurine, its story, who had brought it to life, and where it had travelled. I blew on it as if breathing life into it, and was enchanted by the world it revealed to me – the most beautiful journey through a time, through a place. This little figurine was made of earth and water; once, someone had held it gently in their hands, breathing life into it, just as I had breathed on it – it had lived beyond time.

THEATER IN INSTITUTIONS

Since 2003, Teatro e Marionetas de Mandrágora has acted as a strategic partner in cultural mediation, implementing educational services that utilize puppetry as a vital tool for dialogue.

Our institutional programs are widely disseminated across the country, providing venues with pedagogical tools designed to bridge the gap between institutions and their visitors. These are sensory-driven performances that invite the audience to engage through participatory contemplation.

By promoting Educational Service programs through the art of puppetry, we establish a unique rapport with the public. We aim to foster a global mindset—encouraging audiences to reflect, ponder, and, above all, cultivate new cultural habits. Integrated into heritage promotion and the decoding of artistic languages for young audiences, this project champions the puppet as a powerful vehicle for communication and learning within educational settings.

TESTIMONIALS

New cultural mediation project.

Increasingly, cultural institutions—museums, monasteries, castles, etc.—feel the need to become vibrant, accessible, and communicative spaces, appealing to creativity and the public, and drawing visitors in. To this end, puppetry combined with history and heritage has proven to be a highly rewarding endeavor, complementing each institution’s own programming and fostering broader communication with the public. Since 2003, we have collaborated with various institutions to implement long-term programs and activities.

We feel that these initiatives have successfully taken root and expanded within the framework of our Educational Services, both because of the segment of visitors who consider them an integral part of their visit and because of the recreational, artistic, and educational role they have come to play in the space and the surrounding heritage.

We believe that institutions can benefit from this project by expanding the scope of historical and heritage reconstruction in the surrounding areas and enabling a broader audience to enjoy the spaces and the historical content that the project has helped to preserve.

— 5 August 2026

TOUR

DATA	LOCAL
30 OCT 2026 . FRIDAY . 10h00 30 OCT 2026 . FRIDAY . 10h45	Museu de Arqueologia D. Diogo de Sousa, Braga, Braga

TOTAL : 2

HISTORY

"the clay girl", premiered at "Museu de Arqueologia D. Diogo de Sousa × Braga × Braga" on 30 October 2026 (Friday). To date, it has performed in 1 venue, 1 city, 1 district, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 2 shows for an audience of 50 spectators.

"the clay girl" has been touring for 26 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

AMENINADOBARRO - DOSSIER - EN **1.1 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/ameninadobarro - dossier - en.pdf

Imagery Archive

IMAGE AND COMMUNICATION

■ Mandatory mentions in all promotional material:
■ Production: Teatro e Marionetas de Mandrágora
■ Support: Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

■ Access and parking must be available for the company's vehicle (Class II or Class I).
■ The promoter must provide a technician to assist during assembly, rehearsal, and performance.
■ Before setup begins, the space must be clean and free of any equipment.
■ Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
■ Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
■ The promoter must provide bottles of water for all team.

BUDGET

■ Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
■ The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
■ Travel expenses will be added, calculated from Espinho (price per km).
■ Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

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www.youtube.com/watch?v=-2-ig0Oamxo

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Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado (Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)











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